



THE ART

OF CLOWNING

CONNECTING CULTURE, HEALTH AND SCIENCE

4 – 6 APRIL 2018 | Vienna, Austria | University of Economics and Business

PROGRAMME 2018



## WELCOME MESSAGE FROM THE ORGANIZERS


We would like to welcome you to the Healthcare Clowning International Meeting 2018 **“The Art of Clowning - Connecting culture, health and science”**, here in Vienna.

During the next three days, we want to create the space to reflect on past developments, debate the present and explore the future of Healthcare Clowning. Throughout this journey, we invite you to connect with all participants in an effort to create interdisciplinary synergies that can maximize the benefits of Healthcare Clowning.

This unique conference is a next step in making our movement stronger and more professional! Together we can create meaningful change across different sectors. We hope that you will get inspired and will return home with innovative ideas that will support people in your own communities.

We would like to thank everyone who made this event possible, but most of all we would like to thank you for spreading the art of clowning and the power of humour and laughter throughout the world.

We wish you an enchanting and inspiring conference!



**Monica Culen,**  
Founder and CEO  
RED NOSES Clowndoctors International



**Giora Seeliger,**  
Founder and Artistic Director  
RED NOSES Clowndoctors International



**Edith Heller,**  
Managing Director  
RED NOSES Clowndoctors Austria



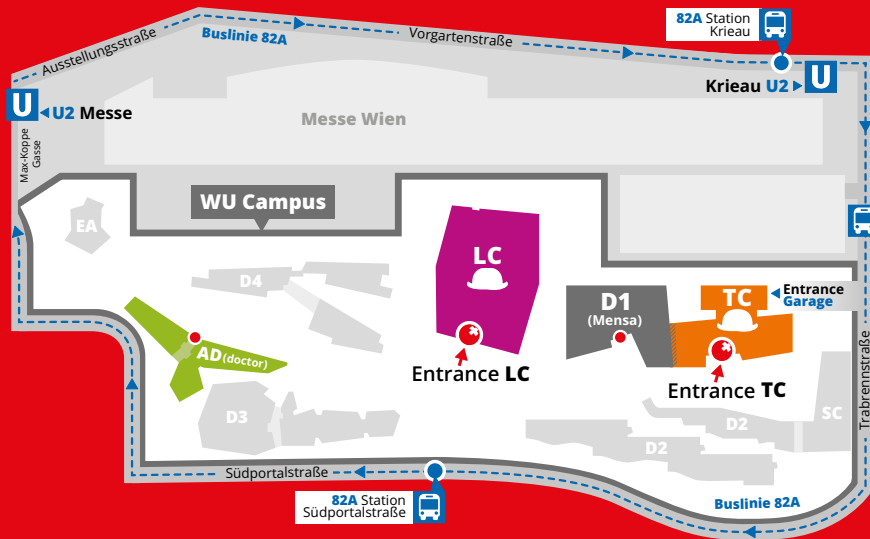
**Martin Kotal,**  
Artistic Director  
RED NOSES Clowndoctors Austria

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# VIENNA UNIVERSITY OF ECONOMICS AND BUSINESS



## LEARNING CENTRE (LC)

In the Learning Centre you will find the following rooms: Festsaal 1, Festsaal 2, Clubraum, Foyer and Galerie.

## MENSA (D 1)

The networking lunches will take place at the Mensa, the university restaurant. Please always bring the lunch tickets (one per day) that will be given to you at the registration desk when you collect your badge.

## AULA TEACHING CENTER (TC)

In the TC building you will find the following rooms for the parallel sessions: TC 3.01, TC 3.03, TC 3.05, TC 3.06, TC 3.07, TC 3.08, TC 3.09, TC 3.10 & TC Hall.

## SAFETY (AD)

In the AD building there is a medical doctor available in case of emergencies. In each building you will also find emergency telephones and defibrillators. The emergency number is 0043 1 31336 4000.

## PRACTICAL INFORMATION



### PUBLIC TRANSPORTATION IN VIENNA

For all information regarding public transport please go to [www.wienerlinien.at](http://www.wienerlinien.at). An English version is also available. The metro stations at the venue of the conference are: **U2 Messe Prater** or **U2 Krieau**.

### REGISTRATION INFORMATION

Please collect your registration badge at the registration and information desk in the LC building. Along with your badge, you will receive the tickets for the lunch for all three days of the conference, and the Imperial dinner ticket, if you registered for this dinner. **Do not lose these tickets!** The lunch will be served in the Mensa, located in the D1 building. Two coffee breaks with snacks are provided each day in the foyer of the LC building.

### EVENING EVENTS

#### The Really Awesome Clown Cabaret, Wednesday 4<sup>th</sup> of April

Entrance for this event is free for all registered HCIM 2018 participants. Please remember to **bring your badge**, and be aware that **no dinner** is provided during the event. This evening event takes place in the Wiener Konzerthaus located in Lothringerstraße 20, 1030 Vienna. From the conference venue, take the metro line U2 until Karlsplatz. There, change to the metro line U4, direction Heiligenstadt, and get off at Stadtpark. Here, take the exit direction Johannesgasse. Cross the street to the Hotel Intercontinental and walk a few meters straight ahead.

#### Imperial Dinner, Thursday 5<sup>th</sup> of April

This evening event is only for participants who have **additionally** registered for it during their HCIM 2018 registration process. The dinner will take place in the Vienna Town Hall – “Rathaus”, in Friedrich-Schmidt-Platz 1, 1010 Vienna. From the conference venue, take metro line U2 until the Rathaus station and walk from there. Use the side entrance in the Lichtenfelsgasse street. **Please bring the dinner ticket that you will have received at the registration desk.** Also, do not forget to give some playful imperial-royal touch to your attire!

### WIFI-CONFERENCE LOGIN

**Wi-Fi name:** wu-conference, **Username:** wu0090, **Password:** i6+mHpmYb6  
**Twitter:** #theartofclowning

# CONFERENCE PROGRAMME

## WEDNESDAY, 04 APRIL

Workshop = **WS**  
 Oral presentation = **OP**  
 Symposium = **SP**  
 Wild card = **WC**



TIME	TITLE	WHERE
08:00 - 18:00	Registration and information desk	Foyer
09:30 - 10:30	<b>OPENING SESSION</b>	
	<p><b>Opening statements</b></p> <p><b>Monica Culen</b>, Founder and CEO, RED NOSES Clowndoctors International, Austria  <b>Univ.Prof. Dr. Michael Meyer</b>, Professor of Nonprofit-Management, WU Vienna, Austria  <b>Giora Seeliger</b>, Founder and Artistic Director, RED NOSES Clowndoctors International, Austria</p> <p><b>Perspectives on Clowning</b></p> <p><b>Rolando Villazón</b>, Tenor and RED NOSES Clowndoctors International Humour Ambassador, France/Mexico interviewed by <b>Martin Kotal</b>, Artistic Director, ROTE NASEN Clowndoctors, Austria</p>	Festsaal 1 ●
10:30 - 11:00	Coffee break	Foyer ●
11:00 - 13:00	<b>PLENARY SESSION 1</b>	
	<p><b>The Art of Clowning</b></p> <p>How are the origins of the clown figure related to Healthcare Clowning? This panel reflects on the special skillset of healthcare clowns and how it has developed over time</p> <p><b>Chair:</b></p> <p><b>Magdalena Schamberger</b>, Independent Creative Collaborator and Honorary Professor at the Queen Margaret University, United Kingdom</p> <p><b>Panel:</b></p> <p><b>Sue Morrison</b>, Artistic Director, Theatre Resource Centre, Canada  <b>Giora Seeliger</b>, Founder and Artistic Director, RED NOSES Clowndoctors International, Austria  <b>Michael Christensen</b>, Founder of The Big Apple Circus, United States  <b>Dr. Ruud Hendricks</b>, Department of Philosophy, Maastricht University, The Netherlands</p>	Festsaal 1 ●
13:00 - 14:00	Networking lunch	Mensa ●
14:00 - 15:45	<b>PARALLEL SESSIONS</b>	
	<p><b>WS The five pillars of Clowning (Part I):</b> A master crash course</p> <p><b>Gary Edwards</b>, RED NOSES Clowndoctors International, Austria</p>	Festsaal 2 ●

# CONFERENCE PROGRAMME

## WEDNESDAY, 04 APRIL

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Workshop = **WS**  
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TIME	TITLE	WHERE
14:00 - 15:45	<b>PARALLEL SESSIONS</b>	
	<b>OP Geriatric forum I:</b> Healthcare Clowning's responses to an aging population 👤 <b>Tünde Gelencsér</b> , PIROS ORR Bohócdoktorok Alapítvány, Hungary <b>Angela Halvorsen Bogo</b> , The Fool Story, Norway <b>Pauline Woestelandt</b> and <b>Andrea Magnolfi</b> , Vivre Aux Éclats, France	Clubraum ●
	<b>SP Balancing Acts:</b> Leadership in Non-profit organizations 👤 <b>a.o.Univ.Prof. Dr. Ruth Simsa</b> , NPO & SE Competence Center, Vienna University of Economics and Business, Austria <b>Mag. Eva More-Hollerweger</b> , NPO & SE Competence Center, Vienna University of Economics and Business, Austria <b>Dr. Paul Rameder</b> , NPO & SE Competence Center, Vienna University of Economics and Business, Austria <b>Monica Culen</b> , RED NOSES Clowndoctors International, Austria <b>Dr. Bernhard Drumel</b> , drumel.org, Austria	TC 3.01 ●
	<b>OP Training and educational models:</b> Investing in the professionalization of Healthcare Clowning 👤 <b>Nicole Csacsinovits</b> , RED NOSES Clowndoctors International, Austria <b>Dr. Amnon Raviv</b> , The Dream Doctors Project, Israel <b>Marc Mauguin</b> , Le Rire Médecin, France <b>Thais Ferrara</b> , Doutores da Alegria, Brazil	TC 3.03 ●
	<b>OP Reaching new audiences I:</b> Special formats, needs and skills of Healthcare Clowning 👤 <b>Melissa Holland</b> and <b>Valérie Caron</b> , Dr Clown Foundation, Canada • <b>Dr. Atay Citron</b> , and <b>Rinat Feniger-Schaal</b> , PhD., University of Haifa, Israel <b>Anna Wojtkowiak-Williams</b> , CZERWONE NOSKI Klown w Szpitalu, Poland • <b>Robert McNeer</b> and <b>Antonio Melone</b> , La Luna Nel Pozzo, Italy	TC 3.05 ●
	<b>WS The digital clown (Part I):</b> How to connect through new technologies 👤 <b>Rinze Heininga</b> and <b>Desiree van de Wiel</b> , CliniClowns Foundation, The Netherlands	TC 3.06 + TC 3.10 ●

TIME	TITLE	WHERE
	<b>WS Puppets as a therapeutic tool (Part I):</b> How to extend the clown's means of expression 👤 <b>Avital Dvory</b> , The Dream Doctors Project, Israel <i>Participants need to bring their dolls/puppets</i>	TC 3.07 ●
	<b>WS Spontaneous song and sound (Part I):</b> Tuning into your clown's creativity 👤 <b>Helen Donnelly</b> and <b>Suzette Araujo</b> , Holland Bloorview Kids Rehabilitation Hospital, Canada <i>Participants need to bring their costume and instrument</i>	TC 3.08 ●
	<b>WS We must clown:</b> Different artistic formats to engage with refugees 👤 <b>Sabine Choucair</b> , Clown Me In, Lebanon	TC 3.09 ●
	<b>Poster presentations: Gallery tour</b> Innovations in the realm of Healthcare Clowning (see p.14)	Galerie ●
15:45 - 16:15	<b>Coffee break</b>	Foyer ●
16:15 - 18:00	<b>PARALLEL SESSIONS</b>	
	<b>WS The five pillars of clowning (Part II):</b> A master crash course 👤 <b>Gary Edwards</b> , RED NOSES Clowndoctors International, Austria	Festsaal 2 ●
	<b>OP Geriatric forum II:</b> Connecting and reaching out to people with dementia 👤 <b>Andrea Kiss</b> , PIROS ORR Bohócdoktorok Alapítvány, Hungary • <b>Magdalena Schamberger</b> , Independent Creative Collaborator and Honorary Professor at the Queen Margaret University, United Kingdom <b>Olivia Sblendorio</b> , Land In The Net, United States <b>David Symons</b> , The Humour Foundation, Australia <b>Olivier-Hugues Terreault</b> , Teatro do Sopro, Brazil	Clubraum ●
	<b>OP Challenges and opportunities:</b> Healthcare Clowning in countries without strong clown traditions 👤 <b>Tarek Zboun</b> , RED NOSES International - Palestine <b>Giorgia Elisa Giunta</b> , Fekat Circus, Ethiopia <b>Aniet Esther Venereo</b> , M.sc and <b>Reyna de la Paz Campos Falcón</b> , Group of Therapeutic Clowns, Cuba <b>Justė Liaugaudė</b> , RAUDONOS NOSYS Gydtonai klounai, Lithuania • <b>Dr. Barnaby King</b> , Clownencuentro Internacional, Colombia	TC 3.01 ●

# CONFERENCE PROGRAMME

## WEDNESDAY, 04 APRIL

## THURSDAY, 05 APRIL

Workshop = **WS**  
 Oral presentation = **OP**  
 Symposium = **SP**  
 Wild card = **WC**



TIME	TITLE	WHERE
16:15 - 18:00	<b>PARALLEL SESSIONS</b>	
	<b>WS Stress and burnout:</b> How to identify common signs of burnout and build resilience 👤 <b>Dr. Alberto Dionigi</b> , Federazione Nazionale Clowndottori, Italy	TC 3.03 ●
	<b>WS Clownomics:</b> How to develop fundraising programmes for Healthcare Clowning organisations 👤 <b>Christopher Carnie</b> , Pallapupas, Spain	TC 3.05 ●
	<b>WS The digital clown (Part II):</b> How to connect through new technologies 👤 <b>Rinze Heininga</b> and <b>Desiree van de Wiel</b> , CliniClowns Foundation, The Netherlands	TC 3.06 + ● TC 3.10
	<b>WS Puppets as a therapeutic tool (Part II)</b> How to extend the clown's means of expression 👤 <b>Avital Dvory</b> , The Dream Doctors Project, Israel <i>Participants need to bring their dolls/puppets</i>	TC 3.07 ●
	<b>WS Spontaneous song and sound (Part II):</b> Tuning into your clown's creativity 👤 <b>Helen Donnelly</b> and <b>Suzette Araujo</b> , Holland Bloorview Kids Rehabilitation Hospital, Canada <i>Participants need to bring their costume and instrument</i>	TC 3.08 ●
	<b>WS Rapport and bonding:</b> Healthcare clowns' experiences and practice on how to establish rapport with patients 👤 <b>Dr. Amnon Raviv</b> , The Dream Doctors Project, Israel	TC 3.09 ●
	<b>Poster presentations: Gallery tour</b> Innovations in the realm of Healthcare Clowning (see p.14)	Galerie ●
20:00 - 24:00	<b>EVENING PROGRAMME</b>	
	Welcome drinks	Wiener Konzerthaus
	<b>The Really Awesome Clown Cabaret and Danceable Live Concert</b> Master of Ceremony: Christian Hölbling, Austria	

TIME	TITLE	WHERE
09:30 - 10:30	<b>KEYNOTE</b>	
	<b>Testimonial</b> <b>The Empowerment of Patients:</b> Patient centred equitable health and psychosocial care 👤 <b>Nicola Bedlington</b> , Director-General of the European Patients' Forum, Belgium	Festsaal 1 ●
10:30 - 11:00	<b>Coffee break</b>	Foyer ●
11:00 - 12:30	<b>PLENARY SESSION 2</b>	
	<b>Psychosocial care for children with chronic diseases</b> Should Healthcare Clowning be a vital part of the treatment plan? The panel will debate how clown interventions support children, families and staff in paediatric wards <b>Chair:</b> 👤 <b>Lukáš Houdek</b> , Zdravotní klaun o.p.s, Czech Republic <b>Panel:</b> 👤 <b>Dr. Peter Ahlburg</b> , MD, Department of Clinical Medicine, University of Aarhus, Denmark 👤 <b>Prof. Rimantė Čerkauskienė</b> , MD PhD., Head of the Coordinating Centre for Children's Rare Diseases, Children's Hospital, Affiliate of Vilnius University Hospital Santaros, Lithuania • <b>Sigita Burokienė</b> , MD, MPH, PhD., Vice-Director, Children's Hospital, Affiliate of Vilnius University Hospital Santaros, Lithuania 👤 <b>Dr. Peter Krajmer</b> , PhD, Clinical Psychologist, Clinic of Paediatric Haematology-Oncology, Bratislava Children's Hospital, Slovakia	Festsaal 1 ●
12:30 - 14:00	<b>Networking lunch</b>	Mensa ●
14:00 - 15:45	<b>PARALLEL SESSIONS</b>	
	<b>WS Movement and playfulness (Part I)</b> 👤 <b>Jos Houben</b> , theatre artist, Belgium	Festsaal 2 ●
	<b>SP Communication and relations with medical staff</b> 👤 <b>Michael Christensen</b> , Founder of the Big Apple Circus, United States • <b>Dr. György Péter</b> , Head of the Haematology-Oncology Department, Heim Pál Children's Hospital, Hungary • <b>Tünde Gelencsér</b> , PIROS ORR Bohócdoktorok Alapítvány, Hungary • <b>Mark Mekelburg</b> , Operação Nariz Vermelha, Portugal • <b>Gary Edwards</b> , RED NOSES Clowndoctors International, Austria	Clubraum ●

# CONFERENCE PROGRAMME

## THURSDAY, 05 APRIL

## THURSDAY, 05 APRIL

Workshop = **WS**  
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TIME	TITLE	WHERE
14:00 - 15:45	<b>PARALLEL SESSIONS</b>	
	<p><b>SP Research partnerships:</b> Building knowledge about Healthcare Clowning                      👤 <b>Laura Vagnoli</b>, Meyer Children's Hospital Florence, Italy  <b>Morgana Masetti</b>, Doutores da Alegria, Brazil  <b>Susana Caires</b>, Instituto de Educação – Universidade do Minho, Portugal • <b>Susana Ribeiro</b>, Operação Nariz Vermelho – Associação de Apoio à Criança, Portugal  <i>This symposium is hosted by the Healthcare Clown Research International Network (H-CRIN+)</i></p>	TC 3.01 ●
	<p><b>OP Reaching new audiences II:</b> Special formats, needs and skills of Healthcare Clowning                      👤 <b>Tiffany Riley</b>, Laughter League, United States  <b>M.s Talia Safra</b>, The Dream Doctors Project, Israel  <b>Dr. Peter Ahlburg, MD</b>, Department of Clinical Medicine, University of Aarhus, Denmark and <b>Gitte Møller Madsen</b>, Danske Hospitalsklove, Denmark  <b>Avital Dvory</b>, The Dream Doctors Project, Israel</p>	TC 3.03 ●
	<p><b>OP Healthcare Clowning in the crossroads between the arts and therapy?</b>                      👤 <b>Gabriela Rajniakova</b>, ČERVENY NOS Clowndoctors, Slovakia • <b>Ina Parker Serrano</b>, Chile • <b>Evelyn Tuths, LCSW</b>, Practitioner of Play, United States • <b>Dr. Alyona Ivanova</b>, Pirogov Russian National Research Medical University, Russia</p>	TC 3.05 ●
	<p><b>WS Introduction to “Clown through Mask” (Part I)</b>                      👤 <b>Sue Morrison</b>, Theatre Resource Centre, Canada</p>	TC 3.06 ●
	<p><b>WS “Sense and Sensibility” (Part I):</b> Clowning for children with (multiple) disabilities                      👤 <b>Hanneke Heessels</b>, CliniClowns Foundation, The Netherlands</p>	TC 3.07 ●
	<p><b>WS Tools for fools in elderly care (Part I):</b> Clowning for people with dementia                      👤 <b>Patrick Lynham Van Den Boom</b>, Sykehusklovnene/ Klokkeklovnene, Norway</p>	TC 3.08 ●
	<p><b>WS Before the music starts:</b> It's all about timing                      👤 <b>Giora Seeliger</b>, RED NOSES Clowndoctors International, Austria</p>	TC 3.09 ●
15:45 - 16:15	<b>Coffee break</b>	Foyer ●

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TIME	TITLE	WHERE
16:15 - 18:00	<b>PARALLEL SESSIONS</b>	
	<p><b>WS Movement and playfulness (Part II)</b>                      👤 <b>Jos Houben</b>, theatre artist, Belgium</p>	Festsaal 2 ●
	<p><b>OP Extending the limits:</b> Clowning in crisis areas                      👤 <b>Eriko Kumagai</b>, Japan Clowndoctors Association, Japan  <b>Yaron Sancho Goshen</b>, The Dream Doctors Project, Israel • <b>Alexandre Penha</b>, Terapia da Alegria, Brazil • <b>Frederik Bruun Birnbaum</b>, RED NOSES Clowndoctors International, Austria</p>	Clubraum ●
	<p><b>WC Challenges of Healthcare Clowning research</b>                      State of the art, good practices and wild discussion                      👤 <b>Laura Vagnoli</b>, Meyer Children's Hospital, Florence, Italy  <b>Morgana Masetti</b>, Pontificia Universidade Católica de São Paulo, Brazil • <b>Susana Caires</b>, Instituto de Educação – Universidade do Minho, Portugal  <b>Susana Ribeiro</b>, Operação Nariz Vermelho – Associação de Apoio à Criança, Portugal</p>	TC 3.01 ●
	<p><b>WC The costume as a tool for visual communication</b>                      👤 <b>Berit Haltvik</b>, Sykehusklovnene, Norway</p>	TC 3.03 ●
	<p><b>OP Mitigating the effects and increasing resilience after traumatic experiences</b>                      👤 <b>Dr. Nessia Lang-Franco</b> and <b>Shoshi Ofir</b>, Padeh Medical Center Poria and The Dream Doctors Project, Israel • <b>Bon Emmanuelle</b>, Le Rire Médecin, France • <b>David Symons</b>, The Humour Foundation, Australia</p>	TC 3.05 ●
	<p><b>WS Introduction to “Clown through Mask” (Part II)</b>                      👤 <b>Sue Morrison</b>, Theatre Resource Centre, Canada</p>	TC 3.06 ●
	<p><b>WS “Sense and Sensibility” (Part II):</b> Clowning for children with (multiple) disabilities                      👤 <b>Hanneke Heessels</b>, CliniClowns Foundation, The Netherlands</p>	TC 3.07 ●
	<p><b>WS Tools for fools in elderly care (Part II):</b> Clowning for people with dementia                      👤 <b>Patrick Lynham Van Den Boom</b>, Sykehusklovnene/ Klokkeklovnene, Norway</p>	TC 3.08 ●

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# CONFERENCE PROGRAMME

## THURSDAY, 05 APRIL

## FRIDAY, 06 APRIL

Workshop = **WS**  
 Oral presentation = **OP**  
 Symposium = **SP**  
 Wild card = **WC**



TIME	TITLE	WHERE
16:15 - 18:00	<b>PARALLEL SESSIONS</b>	
	<b>WS Role play:</b> How to obtain additional information and gain new insights through role play 👤 <b>Martin Beck</b> , ROTE NASEN Clowndoctors, Austria	TC 3.09 ●
	<b>WS The universal language:</b> The clown's expression through music 👤 <b>Irene Sexer</b> and <b>Silvina Sznajder</b> , Alegria Intensiva, Argentina	TC 3.10 ●
19:30 - 24:00	<b>EVENING PROGRAMME</b>	
	<b>Imperial Dinner &amp; Celebration</b> Master of Ceremony: Martin Kotal, Austria	Rathaus (Vienna City Hall)

### Poster presentations - Wednesday, 4<sup>th</sup> of April

**Barbara Villa**, Associazione Della Croce Rossa Italiana, Italy  
**Fernando Lara**, La Bufon S.o.s.ial, Mexico  
**Florence Vinit, PhD**, Dr Clown Foundation, Canada  
**Florian Prommegger**, RED NOSES Clowndoctors International, Austria  
**Ilana Levy**, Caliclowdown Social Clowns, Colombia  
**Jorge Rosado**, Palhacos d'Opital, Portugal  
**Loreto Campusano**, Colectivo ClowMinantes, Chile  
**Martin Beck**, ROTE NASEN Clowndoctors, Austria  
**Ulrich Fey**, Clown-Doktoren e.V., Germany  
**Zoran Vukić**, CRVENI NOSOVI klaunovidoktori, Croatia

TIME	TITLE	WHERE
09:00 - 10:30	<b>PARALLEL SESSIONS</b>	
	<b>WS Body interactions and self-regulation (Part I)</b> Individual and group work for somatic self-regulation 👤 <b>Ale Duarte</b> , somatic educator, Brazil	Festsaal 2 ●
	<b>SP Healthcare Clowning in child and youth psychiatry</b> 👤 <b>Roel Brouwers</b> , Sociotherapist at "Karakter", Centre for Child and Youth Psychiatry, The Netherlands <b>Angelique van Breemen</b> , CliniClowns Foundation, The Netherlands • <b>Anne van Bergeijk</b> , CliniClowns Foundation, The Netherlands • <b>Mette Juul Rasmussen</b> , Ward Leader, Children Psychiatric Ward, Roskilde, Denmark • <b>Henrik Silver</b> , Danske Hospitalsklowne, Denmark • <b>M.s Talia Safra</b> , The Dream Doctors Project, Israel	Clubraum ●
	<b>OP Humour research:</b> Connecting arts and science 👤 <b>Dr. Alyona Ivanova</b> , Pirogov Russian National Research Medical University, Russia • <b>Prof. Lizzie Coles-Kemp</b> , Royal Holloway University of London, and Freya Stang, Simsalabim Productions, United Kingdom <b>M.A. Charlotte Langemeijer</b> , CliniClowns Foundation, The Netherlands • <b>Mag. Dr. Doris Bach</b> and <b>Julia Bach</b> , CliniClowns Forschungsverein, Austria	TC 3.01 ●
	<b>Pre-plenary session Right to play, access to culture and life-skill development:</b> where does healthcare clowning stand? <b>Chair:</b> 👤 <b>Natalie Porias</b> , RED NOSES Clowndoctors International, Austria <b>Panel:</b> 👤 <b>Dr. Jeya Kulasingam</b> , International Federation of the Red Cross and Red Crescent Societies • <b>Viltautė Žemelytė</b> , RAUDONOS NOSYS Gydytojai klounai, Lithuania • <b>Martin Kotal</b> , ROTE NASEN Clowndoctors, Austria • <b>Laura Anes</b> , RED NOSES Clowndoctors International, Austria	TC 3.03 ●
	<b>WS Humour in healthcare (Part I)</b> Skill sharing with medical staff 👤 <b>Paul Kustermann</b> , ROTE NASEN e.V., Germany	TC 3.05 ●



# CONFERENCE PROGRAMME

FRIDAY, 06 APRIL

FRIDAY, 06 APRIL

Workshop = **WS**  
 Oral presentation = **OP**  
 Symposium = **SP**  
 Wild card = **WC**



TIME	TITLE	WHERE
09:00 - 10:30	<b>PARALLEL SESSIONS</b>	
	<b>WS The comic body inside the hospital universe (Part I):</b> An exploration of the gesture and the body work 👤 <b>Ronaldo Aguiar</b> , Doutores da Alegria, Brazil	TC 3.06 ●
	<b>WS The body of words (Part I):</b> Implementing the principles of physical play to the clown's spoken word 👤 <b>Ami Hattab</b> , AmiWorkshop, France	TC 3.07 ●
	<b>WS Clown tools (Part I):</b> Practicing stillness and the incredible beauty of simplicity 👤 <b>Lory Leshin</b> , Le Rire Médecin, France	TC 3.08 ●
	<b>WS Role play to connect with children with multiple disabilities (Part I)</b> 👤 <b>Carole Devillers</b> and <b>Pauline Woestelandt</b> , Vivre Aux Éclats, France <i>Participants need a red nose, props and/or small instruments</i>	TC 3.09 ●
	<b>WS Lightfulness (Part I):</b> Tools to develop listening and awareness 👤 <b>Moshe Cohen</b> , Clowns Without Borders, United States	TC 3.10 ●
	<b>WS How to train connection and empathy (Part I)</b> Essentials skills of a healthcare clown 👤 <b>Pedro Fabião</b> , Operação Nariz Vermelho, Portugal	TC Hall ●
10:30 - 11:30	<b>Coffee break</b>	Foyer ●
11:00 - 12:30	<b>PARALLEL SESSIONS</b>	
	<b>WS Body interactions and self-regulation (Part II)</b> Individual and group work for somatic self-regulation 👤 <b>Ale Duarte</b> , somatic educator, Brazil	Festsaal 2 ●
	<b>SP Beam in the clowns:</b> Video as a tool for healthcare clowns 👤 <b>Jamie Sneddon</b> , Hospital For Sick Children, Canada <b>Cleve Sauer</b> , IWK Health Centre, Canada <b>David Langdon</b> , Child Life Therapeutic Clown Program, Canada	Clubraum ●

TIME	TITLE	WHERE
	<b>OP Ensuring stability:</b> Organisational growth and financial consolidation 👤 <b>Kenneth Øhrberg</b> , Danske Hospitalsklowne, Denmark <b>Matti Selin</b> , Arts Promotion Centre and <b>Kari Jagt</b> , Sairaalaklovnit, Finland <b>Daiane Ratão</b> , Doutores da Alegria, Brazil <b>Monica Culen</b> , RED NOSES Clowndoctors International, Austria	TC 3.01 ●
	<b>OP Newborns, infants, and toddlers:</b> Helping a young audience to ease in 👤 <b>Caroline Simonds</b> and <b>Marianne Clarac</b> , Le Rire Médecin, France <b>Gabriela Marková, Ph.D.</b> , University of Vienna, Austria <b>Hagit Friedman, Ph.D.</b> , Haifa University and <b>Shoshi Ofir</b> , The Dream Doctors Project, Israel	TC 3.03 ●
	<b>WS Humour in healthcare (Part II):</b> Skill sharing with medical staff 👤 <b>Paul Kustermann</b> , ROTE NASEN e.V., Germany	TC 3.05 ●
	<b>WS The comic body inside the hospital universe (Part II):</b> An exploration of the gesture and the body work 👤 <b>Ronaldo Aguiar</b> , Doutores da Alegria, Brazil	TC 3.06 ●
	<b>WS The body of words (Part II):</b> Implementing the principles of physical play to the clown's spoken word 👤 <b>Ami Hattab</b> , AmiWorkshop, France	TC 3.07 ●
	<b>WS Clown tools (Part II):</b> Practicing stillness and the incredible beauty of simplicity 👤 <b>Lory Leshin</b> , Le Rire Médecin, France	TC 3.08 ●
	<b>WS Role play to connect with children with multiple disabilities (Part II)</b> 👤 <b>Carole Devillers</b> and <b>Pauline Woestelandt</b> , Vivre Aux Éclats, France <i>Participants need a red nose, props and/or small instruments</i>	TC 3.09 ●
	<b>WS Lightfulness (Part II):</b> Tools to develop listening and awareness 👤 <b>Moshe Cohen</b> , Clowns Without Borders, United States	TC 3.10 ●

# CONFERENCE PROGRAMME

FRIDAY, 06 APRIL

## INFORMATION PLENARY SESSIONS



TIME	TITLE	WHERE
11:00 - 12:30	<b>PARALLEL SESSIONS</b>	
	<b>WS How to train connection and empathy (Part II)</b> Essential skills of a healthcare clown <b>Pedro Fabião</b> , Operação Nariz Vermelho, Portugal	TC Hall ●
12:30 - 14:00	<b>Networking lunch</b>	Mensa ●
14:00 - 15:30	<b>PLENARY SESSION 3</b>	
	<b>The road ahead: global challenges and their impact on Healthcare Clowning</b> How can we respond to the rising number of global issues? This panel explores the possibilities outside the hospital and the potential for cross-sectorial synergies in an effort to move towards happier, healthier and more inclusive societies <b>Chair:</b> 👤 <b>Laura Koppenberg</b> , Organizational manager, CliniClowns Foundation, The Netherlands <b>Panel:</b> 👤 <b>Pavel Mihalák</b> , Artistic Director, CERVENÝ NOS Clowndoctors, Slovakia <b>Ale Duarte</b> , somatic educator, Brazil <b>Dr. Davron Mukhamadiev, MD. Dr.Sc.</b> , Regional Health and Care Coordinator, International Federation of the Red Cross and Red Crescent Societies <b>Reinhard Horstkotte</b> , Artistic Director, ROTE NASEN e.V., Germany <b>Claire Weiß, MTh BA</b> , Head of the Diakonie Refugee Home "Paul Weiland Haus", Austria	Festsaal 1 ●
15:30 - 16:15	<b>CLOSING SESSION AND CEREMONY</b>	
	<b>Closing statements</b> 👤 <b>Giora Seeliger</b> , Founder and Artistic Director, RED NOSES Clowndoctors International, Austria <b>Monica Culen</b> , Founder and CEO, RED NOSES Clowndoctors International, Austria	Festsaal 1 ●

### PLENARY SESSION 1

This plenary reflects on the development of the clown figure from the origins of the clowning in North America and Europe to a recognized player in the modern healthcare system in many countries around the globe. Two complementary and interconnected perspectives are discussed. On the one hand, the panel investigates the special skillset of the clown figure and how it developed over time; on the other hand, it also looks at how these skills are perceived in society, both in the past and present. The panel members will talk about the inherent humanity of the clown, and how the clown figure has always been a mirror to society.

### PLENARY SESSION 2

This plenary session debates how clown interventions can become part of treatment plans and support children, families and staff in paediatrics. To explore this issue, the panel looks into the main psychosocial challenges for young patients in paediatric wards, and at the initiatives that are currently being implemented. The panel will focus on how the well-being of patients can be further improved beyond the purely medical treatment of an illness. Furthermore, the panellists will discuss possible collaborations between medical staff and healthcare clowns and potential research projects in the paediatric wards.

### PLENARY SESSION 3

The closing plenary explores the current and future challenges of healthcare clowning beyond the hospital walls. Global challenges like migration and displacement, and various emergency situations are already testing the creativity of healthcare clowning. The panel will address new initiatives that can create cross-sectoral collaborations between healthcare clowns and other professionals in the social and developmental sector for the benefit of a broader audience. During the discussion, the panel will look at the role and potential of the arts and creative activities to create synergies across sectors and empower individuals.

TIME

09:00  
09:30

**OPENING SESSION**

**Opening statements**  
**M**onica Culen, Founder and CEO, RED NOSES Clowndoctors International, Austria  
**U**nv.Prof. Dr. Michael Meyer, Professor of Nonprofit-Management WU Vienna, Austria  
**G**loria Seeliger, Founder and Artistic Director, RED NOSES Clowndoctors International, Austria  
**Festsaal 1**

**Perspectives on Clowning**

**M**iguel Villazón, Tenor and RED NOSES Clowndoctors International Humour Ambassador, France/Mexico interviewed by **M**artin Kotal, Artistic Director, ROTE NASEN Clowndoctors, Austria  
**Festsaal 1**

coffee break Foyer

**PLENARY SESSION 1**

**The Art of Clowning**  
**M**agdalena Schamberger, Independent Creative Collaborator and Honorary Professor at the Queen Margaret University, United Kingdom  
**P**anel: **S**ue Morrison, Artistic Director, Theatre Resource Centre, Canada  
**G**loria Seeliger, Founder and Artistic Director, RED NOSES Clowndoctors International, Austria  
**M**ichael Christensen, Founder of The Big Apple Circus, United States  
**D**r. Ruud Hendriks, Department of Philosophy, Maastricht University, The Netherlands  
**Festsaal 1**

10:30

11:00

coffee break Foyer

**PLENARY SESSION 2**

**Psychosocial care for children with chronic diseases**  
**M**Chair: Lukáš Houdek, Zdravotní klaun o.p.s. Czech Republic  
**P**anel: **P**eter Ahlburg, MD, Department of Clinical Medicine, University of Aarhus, Denmark  
**P**rof. Rimantė Čerkauskienė, MD PhD., Head of the Coordinating Centre for Children's Rare Diseases, Children's Hospital, Affiliate of Vilnius University Hospital Santaros, Lithuania  
**S**igita Burokienė, MD, MPH, PhD., Vice-Director, Children's Hospital, Affiliate of Vilnius University Hospital Santaros, Lithuania  
**D**r. Peter Kraijmer, Clinical Psychologist, Clinic of Paediatric Haematology-Oncology, Bratislava Children's Hospital, Slovakia  
**Festsaal 1**

12:30

13:00 Networking lunch Mensa

**PARALLEL SESSIONS**

**WS** The five pillars of Clowning (I)  
**Festsaal 2**  
**OP** Geriatric Forum I  
**Clubraum**  
**SP** Leadership & Management  
**TC 3.01**  
**OP** Training and educational models  
**TC 3.03**  
**OP** Reaching new audiences I  
**TC 3.05**  
**WS** The Digital Clown (I)  
**TC 3.06 & TC 3.10**  
**WS** Puppets as a therapeutic tool (I)  
**TC 3.07**  
**WS** Spontaneous song & sound (I)  
**TC 3.08**  
**WS** We must clown  
**TC 3.09**  
**PP** Gallery tour Galerie

coffee break Foyer

**PARALLEL SESSIONS**

**WS** The five pillars of clowning (II)  
**Festsaal 2**  
**OP** Geriatric Forum II  
**Clubraum**  
**OP** HC without clown traditions  
**TC 3.01**  
**WS** Stress and burnout  
**TC 3.03**  
**WS** Clownomics  
**TC 3.05**  
**WS** The Digital Clown (II)  
**TC 3.06 & TC 3.10**  
**WS** Puppets as a therapeutic tool (II)  
**TC 3.07**  
**WS** Spontaneous song & sound (II)  
**TC 3.08**  
**WS** Rapport and bonding  
**TC 3.09**  
**PP** Gallery tour Galerie

Evening programme

05 APRIL

**KEYNOTE**

**Testimonial**  
**The Empowerment of Patients**  
**M**onica Bedlington, Director-General of the European Patients Forum, Belgium  
**Festsaal 1**

coffee break Foyer

**PLENARY SESSION 2**

**Psychosocial care for children with chronic diseases**  
**M**Chair: Lukáš Houdek, Zdravotní klaun o.p.s. Czech Republic  
**P**anel: **P**eter Ahlburg, MD, Department of Clinical Medicine, University of Aarhus, Denmark  
**P**rof. Rimantė Čerkauskienė, MD PhD., Head of the Coordinating Centre for Children's Rare Diseases, Children's Hospital, Affiliate of Vilnius University Hospital Santaros, Lithuania  
**S**igita Burokienė, MD, MPH, PhD., Vice-Director, Children's Hospital, Affiliate of Vilnius University Hospital Santaros, Lithuania  
**D**r. Peter Kraijmer, Clinical Psychologist, Clinic of Paediatric Haematology-Oncology, Bratislava Children's Hospital, Slovakia  
**Festsaal 1**

Networking lunch Mensa

**PARALLEL SESSIONS**

**WS** Movement and playfulness (I)  
**Festsaal 2**  
**SP** Relations with medical staff  
**Clubraum**  
**SP** Research partnerships  
**TC 3.01**  
**OP** Reaching new audiences II  
**TC 3.03**  
**OP** Between the arts and therapy?  
**TC 3.05**  
**WS** "Clown through Mask" (I)  
**TC 3.06**  
**WS** "Sense and Sensibility" (I)  
**TC 3.07**  
**WS** Tools for fools in elderly care (I)  
**TC 3.08**  
**WS** Before the music starts  
**TC 3.09**

coffee break Foyer

**PARALLEL SESSIONS**

**WS** Movement and playfulness (II)  
**Festsaal 2**  
**OP** Clowning in crisis areas  
**Clubraum**  
**WC** Challenges of HC research  
**TC 3.01**  
**WC** The costume as a tool  
**TC 3.03**  
**OP** Resilience & trauma  
**TC 3.05**  
**WS** "Clown through Mask" (II)  
**TC 3.06**  
**WS** "Sense and Sensibility" (II)  
**TC 3.07**  
**WS** Tools for fools in elderly care (II)  
**TC 3.08**  
**WS** Role play  
**TC 3.09**  
**WS** Expression through music  
**TC 3.10**

Evening programme

06 APRIL

**PARALLEL SESSIONS**

**WS** Body interactions & self-regulation (I)  
**Festsaal 2**  
**SP** Healthcare Clowning in child psychiatry  
**Clubraum**  
**OP** Humour research  
**TC 3.01**  
**PPS** Right to play & access to culture  
**TC 3.03**  
**WS** Humour in healthcare (I)  
**TC 3.05**  
**WS** Gesture & body work (I)  
**TC 3.06**  
**WS** Body of words (I)  
**TC 3.07**  
**WS** Clown tools (I)  
**TC 3.08**  
**WS** Role play to connect with children (I)  
**TC 3.09**  
**WS** Lightfulness (I)  
**TC 3.10**  
**WS** How to train connection & empathy (I)  
**TC Hall**

coffee break Foyer

**PARALLEL SESSIONS**

**WS** Body interactions & self-regulation (II)  
**Festsaal 2**  
**SP** Beam in the clowns  
**Clubraum**  
**OP** Organisational growth & financial consolidation  
**TC 3.01**  
**OP** Newborns, infants, and toddlers  
**TC 3.03**  
**WS** Humour in healthcare (II)  
**TC 3.05**  
**WS** Gesture & body work (II)  
**TC 3.06**  
**WS** Body of words (II)  
**TC 3.07**  
**WS** Clown tools (II)  
**TC 3.08**  
**WS** Role play to connect with children (II)  
**TC 3.09**  
**WS** Lightfulness (II)  
**TC 3.10**  
**WS** How to train connection & empathy (II)  
**TC Hall**

Networking lunch Mensa

**PLENARY SESSION 3**

**The road ahead: global challenges and their impact on Healthcare Clowning**

**M**Chair: Laura Koppenberg, Organizational manager, ClimiClowns Foundation, The Netherlands  
**P**anel: **P**avel Mihalák, Artistic Director, CERVENY NOS Clowndoctors, Slovakia  
**A**le Duarte, somatic educator, Brazil  
**D**r. Davron Mukhamadiev, MD, Dr.Sc, Regional Health and Care Coordinator, International Federation of the Red Cross  
**R**einhard Horstkotte, Artistic Director, ROTE NASEN e.V., Germany  
**C**laire Weiß, MTh BA, Head of the Diakonie Refugee Home "Paul Weiland Haus", Austria  
**Festsaal 1**

**CLOSING SESSION AND CEREMONY**  
**15:30 - 16:15**

**SITE MAP WU**



- Learning Centre (LC)**  
Festsaal 1, Festsaal 2, Clubraum, Foyer, Galerie
- Mensa (D1)**  
Networking lunches
- Aula Teaching Center (TC)**  
TC 3.01, TC 3.03, TC 3.05, TC 3.06, TC 3.07, TC 3.08, TC 3.09, TC 3.10 & TC Hall
- Safety (AD)**  
Medical doctor, emergency telephones

- Workshop = **WS**
- Oral presentation = **OP**
- Symposium = **SP**
- Wild card = **WC**
- Poster presentations = **PP**
- Pre-plenary session = **PPS**



# HCIM 2018 - CONFERENCE PROGRAMME

## TIMETABLE 04-06 APRIL



## BIOGRAPHIES



### **MONICA CULEN**

**Founder and CEO, RED NOSES Clowndoctors International**

Monica Culen was one of the pioneers in introducing Healthcare Clowning programmes in Europe. As the CEO of the RED NOSES Group, she has supported the build-up of more than ten RED NOSES organizations worldwide. Previously, she has worked at the INSEAD Europe Business School and at the OPEC Fund. She currently chairs the European Federation of Healthcare Clown Organisations and the Austrian Fundraising Association.



### **GIORA SEELIGER**

**Founder and Artistic Director, RED NOSES Clowndoctors International**

Giora Seeliger is the Artistic Director of RED NOSES Clowndoctors International and an acclaimed actor and director. He received his artistic training from the Fratellini's National Circus School, Jacques Lecoq, Étienne Decroux and Yves Lebreton. He founded the Théâtre des Falaises and toured across Europe, and appeared in more than 20 national and international films. Together with Monica, Giora founded the RED NOSES Group more than 20 years ago.



### **EDITH HELLER**

**Managing Director, ROTE NASEN Clowndoctors**

Edith Heller has worked for ROTE NASEN Clowndoctors in Austria since 1999. Among others, she was responsible for the launching of the geriatric programme in Austria in 2000. In 2012, she became Managing Director and has since actively supported the development of a large portfolio of Healthcare Clowning programmes. She is an avid advocate for the importance of professional exchanges among Healthcare Clowning organisations.

## BIOGRAPHIES

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### MARTIN KOTAL

Artistic Director, ROTE NASEN Clowndoctors

Martin Kotal has worked as a clown for ROTE NASEN Clowndoctors since 1998, before becoming Artistic Director in 2012. He has received his artistic training at Accademia Teatro Dimitri, and in theatre and acting schools in Hamburg and Stuttgart. He is a founding member of the "Theater Olé", a clown theatre in Vienna. He has been engaged in promoting the professionalization of Healthcare Clowning and its recognition as a profession.



### UNIV. PROF. DR. MICHAEL MEYER

Professor of Nonprofit-Management, WU Vienna

Michael Meyer is the Head of the Institute for Nonprofit-Management and the Competence Center for NPOs and Social Entrepreneurship, and a Professor for Nonprofit-Management at the Vienna University of Economics and Business (WU Vienna).

He has authored several books and published in various journals, including Nonprofit and Voluntary Sector Quarterly, Voluntas, Journal of Managerial Psychology, and Human Resource Management Journal.



### ROLANDO VILLAZÓN

Tenor and RED NOSES International Humour Ambassador

Rolando Villazón is one of the most acclaimed tenors of our time. He has performed with leading orchestras and conductors on concert stages all over the world and also maintains successful careers as a stage director and author. A passionate clown himself, Rolando is a Humour Ambassador for RED NOSES Clowndoctors International. As "Dr. Rollo", he has visited hospitalised children on numerous occasions.



### SUE MORRISON

Artistic Director, Theatre Resource Centre

Sue Morrison is a world-renowned teacher of performance-oriented Clowning and Bouffon. As protégé of Richard Pochinko, she has expanded this work to forge a unique and powerful combination of Native American and European Clowning. Sue has co-created and directed numerous award-winning productions at Fringe and theatre festivals. She co-authored the book "*Clown through Mask: The Work of Richard Pochinko as Practiced by Sue Morrison*".



### MICHAEL CHRISTENSEN

Founder, The Big Apple Circus

Michael Christensen is a performing artist, lecturer and pioneer in integrating humour into healthcare, most notably in paediatric hospitals worldwide. In 1986, he founded the Big Apple Circus Clown Care Unit. He is a designated New York Living Landmark, recipient of the Raoul Wallenberg Humanitarian Award, and Ambassador David M. Waters International Paediatric Hall of Fame's inductee.



### RUUD HENDRICKS

Assistant Professor, Maastricht University

Ruud Hendricks' current research focuses on dementia care with an emphasis on artefacts that involve various forms of make-believe. His scholarly interests cover cultural perspectives on neuro-cognitive conditions, Autism Spectrum Disorder, Parkinson's disease, and Dementia in particular. Ruud has done ethnographic research on clowning in dementia care, for which purpose he was trained as a 'miMakkus' clown. Previously, Ruud has worked as a care worker in mental healthcare.

## BIOGRAPHIES



### MAGDALENA SCHAMBERGER

Independent Creative Collaborator

Magdalena Schamberger has over 25 years of experience performing, directing and teaching physical theatre and clowning. She is co-founder and former Artistic Director of Hearts & Minds, Scotland, and developed the unique Elderflowers programme. Recently, she has created "Curious Shoes", bespoke theatre performances for people with dementia, and Artful Minds, an experiential training initiative for artists working with this audience group.



### JOS HOUBEN

Theatre artist

Jos Houben is an internationally acclaimed artist in the field of Comedy and Physical Theatre. Performing, writing, teaching, and directing worldwide for the past 20 years, he has worked with leading international organisations and artists, and taught master classes in movement and comedy. Since 2000, Jos has worked as a professor at L'École Internationale Jaques Lecoq in Paris, where he teaches clowning, movement and comedy.



### NICOLA BEDLINGTON

Director-General, European Patients' Forum

Nicola Bedlington is the Secretary General of the European Patients' Forum, an umbrella organisation that works with patients' groups in public health and health advocacy across Europe. She has worked as an external expert for the

European Commission, and was the first Director of the European Disability Forum. She also led the ENSI Secretariat, an OECD initiated governmental network on education and sustainable development.

## BIOGRAPHIES



### DR. PETER AHLBURG

Medical Doctor, Aarhus University Hospital

Peter Ahlburg is the Chief Physician at the Department of Anaesthesiology of Aarhus University Hospital's Day Surgical Centre. The Centre focuses on pain treatment and reduction for children in preparation for surgery. For the past 25 years, Peter has cared for children in their perioperative period. Working with healthcare clowns for the past 12 years, he has researched the impact of healthcare clowns during the induction.



### PROF. RIMANTĖ ČERKAUSKIENĖ

Head of the Coordinating Centre for Children's Rare Diseases, Children's Hospital, Affiliate of Vilnius University Hospital Santaros

Rimantė Čerkauskienė is a Professor of Paediatric Nephrology at the Vilnius University Clinic and Head of the Coordinating Centre for Children's Rare Diseases at the Vilnius Children Hospital. She is actively involved in educational and research activities, and has authored or contributed to more than 50 scientific and peer-reviewed publications.



### SIGITA BUROKIENĖ, MD, MPH, PH.D.

Vice-Director, Children's Hospital, Affiliate of Vilnius University Hospital Santaros

Sigita Burokiene is the Vice-Director of the Vilnius Children's Hospital, where she works at the Paediatric emergency department. She is also Assistant Professor at the Vilnius University Faculty of Medicine, and a national delegate to the scientific paediatric committee at the European Medicines Agency. She is involved in paediatric research studies and published widely within this field.



## BIOGRAPHIES

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### DR. PETER KRAJMER

**Clinical Psychologist, Clinic of Paediatric Haematology-Oncology, Bratislava Children's Hospital**

Peter Krajmer has been working as a Clinical Psychologist in the Clinic of Paediatric Haematology and Oncology in Bratislava Children's Hospital since 2008. His work and research focus developmental psychology and psychopathology - in particular on the continuity of the healthy development of the child and the whole family that has a life marked by cancer.



### LUKÁŠ HOUDEK

**Deputy Artistic Director, ZDRAVOTNÍ KLAUN, o.p.s.**

Lukáš Houdek is a clown, coach and teacher at ZDRAVOTNÍ KLAUN, where he has worked since 2001. He is also the deputy Artistic Director of the organisation and responsible for research. Lukáš is a member of the clown troupe Squadra Sua and teaches clowning at CIRQUEON - Centre for New Circus, as well as at Prague HAMU university. He also teaches communication seminars for medical students at the Prague Faculty of Medicine.



### ALE DUARTE

**Somatic educator**

Ale Duarte is a somatic experiencing practitioner and educator, with professional practice since 1995. He trains professionals from various fields worldwide. He is specialised in child trauma, and the inherent ability of a child's body to recover from trauma impact. Ale works directly with victims and survivors in areas of natural disasters and conflicts, such as the tsunami in Asia in 2005, hurricane Katrina in 2006, the tsunami in Japan in 2011, and the conflicts in Sri Lanka and Syria.



### PAVEL MIHAĽÁK

**Artistic Director, ČERVENÝ NOS Clowndoctors**

Pavel Mihaľák is an actor and musician, and the Artistic Director of ČERVENÝ NOS Clowndoctors in Slovakia. He is a member of the RED NOSES Internationals' Emergency Smile team and has been part of missions to Cameroon, Ukraine and the response to the migration influx in Europe in the summer of 2016, in Greece. He is also an expert trainer in humour workshops. Previously, he was the Artistic Director of the puppet theatre "Babadlo", in Prešov.



### REINHARD HORSTKOTTE

**Artistic Director, ROTE NASEN e.V.**

Reinhard Horstkotte is a clown, street performer, acrobat and percussionist. He attended the Étage school for artistry and performing arts and the Accademia Teatro Dimitri. His passion for the mythological and archetypal background of the clown took him to South Africa, working with Bushmen descendants from rural townships. Since 2014, as Artistic Director of ROTE NASEN, he has designed and implemented projects in refugee centres in Berlin.



### DR. DAVRON MUKHAMADIEV

**Regional Health and Care Coordinator, International Federation of the Red Cross and Red Crescent Societies**

Davron Mukhamadiev has been working with the Red Cross and Red Crescent Movement for more than 25 years. Among others, he was Head of disaster relief operations in Tajikistan, and Health Delegate in Sudan, Russia, and Ukraine. He authored several scientific articles in the field of mental health and psychosocial aspects of rehabilitation of the most vulnerable people in emergencies.



## BIOGRAPHIES

## GENERAL SPONSOR AND PARTNERS HCIM 2018



### CLAIRE WEISS, MTh BA

Head of the Diakonie Refugee Home "Paul Weiland Haus"

Claire Weiß is head of the refugee home "Paul Weiland Haus" in Vienna; this home houses 160 refugees from 15 countries, with a focus on people with serious diseases. Having studied educational sciences and protestant theology, Claire has a vast experience working with disabled people, homebased care, and refugees. She did voluntary service in Austria and abroad, including in South Africa where she worked with young people in townships.



### LAURA KOPPENBERG

Organizational manager, CliniClowns Foundation, The Netherlands

Laura Koppenberg is the locations and organization manager at CliniClowns, The Netherlands. Laura has experience in senior management in creative companies for over 15 years, and a background in radio and television journalism, as well as the museum world. Next to her professional job, she is a moderator and host of festivals and panel discussions. She is also the high soprano in the a cappella vocal band Juice.

### ARTISTIC INTERVENTIONS

- Christian Hölbling**, ROTE NASEN Clowndoctors, Austria
- Christina Matuella**, ROTE NASEN Clowndoctors, Austria
- Daniele Guaragna**, Soccorso Clown, Italy
- Helga Jud**, ROTE NASEN Clowndoctors, Austria
- Tanja Rainalter**, ROTE NASEN Clowndoctors, Austria

### GENERAL SPONSOR

**The Austrian Lotteries:** In more than 30 years of its existence, the Austrian Lotteries have provided thousands of people with financial winnings that made it possible to realize their dreams, big and small. However, when you are ill and in pain money cannot cure you. The work of Healthcare clowns is all the more important to bring a smile to sick people, in a sensitive and humorous way, making them forget their worries for a while. The Austrian Lotteries are very happy to partner up with such a worthy cause, after all, health is the greatest wealth and laughter is the best medicine.



### COOPERATION PARTNERS

**The Competence Center for Nonprofit-Organisations and Social Entrepreneurship:** We are happy and proud to welcome the HCIM 2018 at the WU Vienna. Healthcare Clowning is a great example of how innovative Civil Society is.

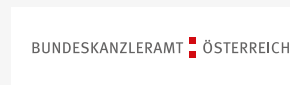


### INSTITUTIONAL PARTNERS

**European Federation of Healthcare Clown Organizations:** It is of utmost importance to foster the recognition of Healthcare Clowning and promote active exchanges. Only together can we take our wonderful profession to the next level.



### PARTNERS







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## NOTES HCIM 2018

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TO BE CONTINUED ...

### IMPRINT

**Publisher & media owner:**

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